INDEX TO VOLUME 44

Aufderheide, Patricia. Book rev. of *Magical Reels: A History of Cinema in Latin America*, by John King. 44.1–2 (Spring–Summer 1992):117–18.

———. Book rev. of *Objects of Desire: Conversations with Luis Bunuel*, by José de la Colina and Tomás Pérez Turrent. 44.3–4 (Fall 1992–Winter 1993):155–56.

Boyle, Deirdre. "From Portapak to Camcorder: A Brief History of Guerrilla Television." 44.1–2 (Spring–Summer 1992):67–79.

Burton-Carvajal, Julianne. "Introduction: Changing Gender Perspectives in Latin American Film." 44.3–4 (Fall 1992–Winter 1993):3–7.

Cameron, Evan William. "Filmmaking, Teaching, and the Colonial Experience: An Immigrant's Account from 'English' Canada of a Story of American Success." 44.1–2 (Spring–Summer 1992):102–13.

Chatterjee, Sanjeev. Book rev. of *Writing, Directing and Producing Documentary Films*, by Alan Rosenthal. 44.1–2 (Spring–Summer 1992):127–30.

Conde, Susana. "Readerly and Writerly *Letters from the Park*." 44.3–4 (Fall 1992–Winter 1993):105–19.

de la Mora, Sergio. "Fascinating Machismo: Toward an Unmasking of Heterosexual Masculinity in Arturo Ripstein's *El lugar sin Límites*." 44.3–4 (Fall 1992–Winter 1993):83–104.

de la Vega Alfaro, Eduardo, and Patricia Torres San Martín. "Adela Sequeyro, Mexican Film Pioneer." 44.3–4 (Fall 1992–Winter 1993):27–32.

Dixon, Wheeler Winston. Book rev. of *French Film: Texts and Contexts*, by Susan Hayward and Ginette Vincendeau. 44.1–2 (Spring–Summer 1992):119–21.

Drobashenko, A., and I. Sadchikov, preparers. "The Main Tendencies of the Film Education System in Perestroika." 44.1–2 (Spring–Summer 1992): 91–96.

Gourevich, Leonid. "At the Crossroads." 44.1–2 (Spring–Summer 1992):19–29.

Guback, Thomas. Book rev. of *Canadian Dreams and American Control: The Political Economy of the Canadian Film Industry*, by Manjunath Pendakur. 44.1–2 (Spring–Summer 1992):114–16.

Holmlund, Chris. "'The World in a Drop of Water': The Feminist Vision of Patricia Howell." 44.3–4 (Fall 1992–Winter 1993):140–54.

MacDonald, Scott. "From Zygote to Global Cinema via Su Friedrich's Films." 44.1–2 (Spring–Summer 1992):30–41.

INDEX TO VOLUME 44

Aufderheide, Patricia. Book rev. of *Magical Reels: A History of Cinema in Latin America*, by John King. 44.1–2 (Spring–Summer 1992):117–18.

———. Book rev. of *Objects of Desire: Conversations with Luis Bunuel*, by José de la Colina and Tomás Pérez Turrent. 44.3–4 (Fall 1992–Winter 1993):155–56.

Boyle, Deirdre. "From Portapak to Camcorder: A Brief History of Guerrilla Television." 44.1–2 (Spring–Summer 1992):67–79.

Burton-Carvajal, Julianne. "Introduction: Changing Gender Perspectives in Latin American Film." 44.3–4 (Fall 1992–Winter 1993):3–7.

Cameron, Evan William. "Filmmaking, Teaching, and the Colonial Experience: An Immigrant's Account from 'English' Canada of a Story of American Success." 44.1–2 (Spring–Summer 1992):102–13.

Chatterjee, Sanjeev. Book rev. of *Writing, Directing and Producing Documentary Films*, by Alan Rosenthal. 44.1–2 (Spring–Summer 1992):127–30.

Conde, Susana. "Readerly and Writerly *Letters from the Park*." 44.3–4 (Fall 1992–Winter 1993):105–19.

de la Mora, Sergio. "Fascinating Machismo: Toward an Unmasking of Heterosexual Masculinity in Arturo Ripstein's *El lugar sin Límites*." 44.3–4 (Fall 1992–Winter 1993):83–104.

de la Vega Alfaro, Eduardo, and Patricia Torres San Martín. "Adela Sequeyro, Mexican Film Pioneer." 44.3–4 (Fall 1992–Winter 1993):27–32.

Dixon, Wheeler Winston. Book rev. of *French Film: Texts and Contexts*, by Susan Hayward and Ginette Vincendeau. 44.1–2 (Spring–Summer 1992):119–21.

Drobashenko, A., and I. Sadchikov, preparers. "The Main Tendencies of the Film Education System in Perestroika." 44.1–2 (Spring–Summer 1992): 91–96.

Gourevich, Leonid. "At the Crossroads." 44.1–2 (Spring–Summer 1992):19–29.

Guback, Thomas. Book rev. of *Canadian Dreams and American Control: The Political Economy of the Canadian Film Industry*, by Manjunath Pendakur. 44.1–2 (Spring–Summer 1992):114–16.

Holmlund, Chris. "'The World in a Drop of Water': The Feminist Vision of Patricia Howell." 44.3–4 (Fall 1992–Winter 1993):140–54.

MacDonald, Scott. "From Zygote to Global Cinema via Su Friedrich's Films." 44.1–2 (Spring–Summer 1992):30–41.

McLean, Adrienne L. "'I'm a Cansino': Transformation, Ethnicity, and Authenticity in the Construction of Rita Hayworth, American Love Goddess." 44.3–4 (Fall 1992–Winter 1993):8–26.

Mouratov, Sergei. "The Unknown Cinema: Documentary Screen, Glasnost Era." 44.1–2 (Spring–Summer 1992):9–18.

Neumann, Roland, preparer. "Hochschule für Film und Fernsehen (Babelsburg)." 44.1–2 (Spring–Summer 1992):97–101.

Pick, Zuzana M. "An Interview with Maria Luisa Bemberg." 44.3–4 (Fall 1992–Winter 1993):76–82.

Romeu, Patricia. Rev. of *Toward Stillness*, produced by Sharyn Blumenthal. 44.1–2 (Spring–Summer 1992):131–32.

Ruby, Jay. "Speaking for, Speaking about, Speaking with, or Speaking Alongside: An Anthropological and Documentary Dilemma." 44.1–2 (Spring–Summer 1992):42–66.

Schwartzman, Karen. "A Descriptive Chronology of Films by Women in Venezuela, 1952–92." 44.3–4 (Fall 1992–Winter 1993):33–50.

———. "An Interview with Margot Benacerraf: *Reverón, Araya,* and the Institutionalization of Cinema in Venezuela." 44.3–4 (Fall 1992–Winter 1993):51–75.

Silcox, S. Travis. "'Represento el Pasado': Political Melodrama and Jesús Díaz's *Lejanía*." 44.3–4 (Fall 1992–Winter 1993):120–39.

Ukadike, Frank. Book rev. of *Blackframes: Critical Perspectives on Black Independent Cinema*, edited by Mbye B. Cham and Claire Andrade-Watkins, and *Questions of Third Cinema*, edited by Jim Pines and Paul Willemen. 44.1–2 (Spring–Summer 1992):121–26.

Zimmermann, Patricia R. "Reconstructing Vertov: Soviet Film Theory and American Radical Documentary." 44.1–2 (Spring–Summer 1992):80–90.

———."Strange Bedfellows: The Legacy of Vertov and Flaherty." 44.1–2 (Spring–Summer 1992):4–8.